

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody, which is a simple, repetitive tune. The middle staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). It contains the tenor part, which is a simple, repetitive tune. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the bass part, which is a simple, repetitive tune. The score is divided into two systems by a double bar line. The first system contains the first five measures of the piece, and the second system contains the remaining five measures. The piece ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top of the page.

To Coda

[illegible]

C Interlude

D.S. al Coda

[illegible]**F Bridge****D Guitar Solo**

The musical score is divided into two systems. The first system features a guitar solo on a single staff, marked with a treble clef and a key signature of one sharp (F#). The solo begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Above the staff, there are four chord markings: G5, G#5, and F5, each with a corresponding guitar pick notation. The second system shows the vocal harmonies for the Tenor (T), Alto (A), and Bass (B) parts. The Tenor part has a treble clef, the Alto part has a treble clef, and the Bass part has a bass clef. The vocal lines are marked with a double bar line and a repeat sign, followed by a series of notes. Above the vocal staves, there are four chord markings: G5, G#5, and F5, each with a corresponding guitar pick notation. The guitar part is marked with a treble clef and a key signature of one sharp (F#). The guitar solo is marked with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Above the guitar staff, there are four chord markings: G5, G#5, and F5, each with a corresponding guitar pick notation.

6 open 8va-----

G5 G#5 F5

28

15 15 22 (22) P.M.-----

sl. sl.

5 7 7 7 7 5 5 4 4 5 5 7

32

3 3 3 3 3 3 3 3

7 6 4 7 6 4 7 4 6 7 5 8 7 8 7 5 6 9 10 9 8 9 8

sl.

36

FullFull A.H. FullFull

15 14 12 14 14 14 12 12 13 13 10 10 15 15 9 11 11 8 8 13 13 7

F# F# sl. sl. sl. sl.

40

3 3 3 6 6 6 5 3 5 5 (5) 3 6 3

sl. sl. P

⑥open

G5

G#5

F5

44

T

A 2

B

7 6 5 8 7 5 7 6 5 8 7 5 7 4 5 7 5 4 7 4 5 7 8 5 6 8 10 7 10 12 12

sl. sl. sl. sl. sl.

⑥open

G5

G#5

F5

48

Full

12(12)(12)

T

A

B

10 6 10 13 10 13 10 11 12 10 12 11 13 14

sl. sl. sl.

E Outro

E5

G5

52

Gtr II

T

A

B

20 (20)

sl. sl.

Gtr I

T

A

B

9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12

7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

F#5

F5viii

54

T

A

B

11 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 12 12

11 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 12 12

9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 10 10

E5 G5 F#5 F5

56

T
A
B

9 9 9 9 9 9	9 9 9 9 9	12 12 12 12 12 12	12 12 12 12 12	11 11 11 11 11 11	11 11 11 11 11	10 10 10 10 10 10	10 10 12
9 9 9 9 9 9	9 9 9 9 9	12 12 12 12 12 12	12 12 12 12 12	11 11 11 11 11 11	11 11 11 11 11	10 10 10 10 10 10	10 10 12
7 7 7 7 7 7	7 7 7 7 7	10 10 10 10 10 10	10 10 10 10 10	9 9 9 9 9 9	9 9 9 9 9	8 8 8 8 8 8	8 8 10

E5 G5 F#5

60

Gtr II

T
A
B

15 12 12 12 12 12	15 12 12 12 12 12	15 12 12 12 12 12	15 12 12 12 12 12	15 12 12 12 12 12	12 12 12 12 12 12	19 12 12 12 12 12	19 12 12 12 12 12	19 12 12 12 12 12	19 12 12 12 12 12	19 12 12 12 12 12	12 12 12 12 12 12	18 12 12 12 12 12	18 12 12 12 12 12	18 12 12 12 12 12	18 12 12 12 12 12	18 12 12 12 12 12	12 12 12 12 12 12
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Gtr I

T
A
B

9 9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11
9 9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	9 9 9 9 9	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11
7 7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

1. F5^{VIII} 2. F5^{VIII} E5

63

8va-

T
A
B

17 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	12 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	17 12 12 12 12 12	12 12 12 12 12 12	15 (15)
P	P	P	P	P	P	P	P	P	P	P	P	sl.

sl.